

WATERCOLOR FAQ'S

PAN VS TUBE WATERCOLORS:

PAN AND TUB WATERCOLORS ARE VERY SIMILAR IN HOW YOU USE THEM.

PAN WATERCOLORS ARE MORE BEGINNER FRIENDLY, THEY COME WITH PAINT ALREADY ON THE PALETTE.

TUBE WATERCOLORS ARE A BETTER DEAL, IF YOU'RE GOING TO BE DOING LOTS OF PAINTING. YOU CAN CUSTOMIZE YOUR PALETTE BY ONLY PURCHASING THE COLORS YOU WANT.

STARTER COLORS SUGGESTIONS:

THE BEST BASIC COLORS TO START WITH ARE THE PRIMARIES (RED, YELLOW, BLUE), PLUS GREEN, BROWN, AND GREY.

RECOMMENDED GREEN: PHALO GREEN AND SAP GREEN

RECOMMENDED BROWN: BURNT UMBER AND BURNT SIENNA

RECOMMENDED GREY: PAYNE'S GREY

WHERE TO PLACE COLORS ON YOUR PALETTE:

MOST PEOPLE TEND TO PLACE LIKE COLORS TOGETHER (LIGHTER COLORS ON ONE SIDE AND DARKER ON THE OTHER) TO AVOID ACCIDENTAL COLOR MIXING.

SKETCH BEFORE ADDING PAINT:

USE WATERCOLOR PENCILS (OR A REGULAR PENCIL) TO DRAW OUT YOU DESIGN BEFORE EVER ADDING WATERCOLOR. DON'T USE A LOT OF PRESSURE WHEN DRAWING. THE BENEFIT OF USING WATERCOLOR PENCILS IS THAT WHEN WATER IS ADDED, THEY BLEND INTO THE PAINT. REGULAR PENCILS SOMETIMES SHOW THROUGH THE PAINT.

WHEN PAINTING:

THE FIRST LAYERS OF PAINT SHOULD BE REALLY THIN, LIGHT LAYERS.

LET EACH LAYER DRY BEFORE ADDING THE NEXT LAYER OF PAINT.

START WITH LIGHTER COLORS AND GRADUALLY ADD DARKER AND DARKER COLOR. YOU CAN ALWAYS PAINT A DARKER COLOR ON TOP OF A LIGHTER COLOR BUT YOU CAN'T ALWAYS PAINT A LIGHTER COLOR ON TOP OF A DARKER COLOR.

COLOR MATCHING:

IT'S ALWAYS A GOOD IDEA TO TEST MIXED COLORS ON SCRAP PAPER FIRST.

THE COLOR YOU MIX ON THE PALETTE WILL LOOK DIFFERENT ON PAPER. CREATE A SWATCH OF TESTER COLORS ON THE SAME TYPE OF PAPER YOU WILL BE PAINTING ON.

TWO WATER CUPS:

WATERCOLOR NEEDS WATER IN ORDER TO BE TRANSFERRED FROM THE PALETTE TO THE PAPER. IT'S A GOOD IDEA TO HAVE 2 CUPS OF WATER, ONE TO CLEAN YOUR BRUSHES IN BETWEEN COLORS AND THE OTHER OF CLEAN WATER TO ADD TO THE PIGMENTS OR YOUR PAPER.